Edward P. Evans Hall is Yale’s newest landmark, with its soaring glass façade and blue classroom pods. The campus’s striking appearance is a reflection of its ambitious purpose: to enhance the effectiveness of Yale SOM’s programs and extend the reach and influence of the school’s mission. The building was designed around the distinctive, integrated Yale SOM approach to business education, from its first impression of transparency and unity down to such details as the placement of classroom desks to facilitate open discussion. The campus enables faculty, students, and other members of our community to bring the SOM mission to life.

Educating leaders for business and society

PHOTOS BY TONY RINALDO, EXCEPT COVER IMAGE BY ROBERT A. LISAK AND 1889 & UP! IMAGE DETAIL © AMY PRYOR, REPRODUCED BY PERMISSION, CATHY CARVER PHOTOGRAPHY.
In Evans Hall, the courtyard is an active presence, not an empty space. Visible to passersby on Whitney Avenue, it forms a green backdrop to the building’s glass façade. The school’s classrooms and gathering spaces all cluster around the courtyard, and it creates lines of sight from the first floor up to the fourth. The courtyard is a statement emphasizing the transparency and connectedness that are foundational ideas at Yale SOM. It’s also a link to our heritage as a part of Yale University, where courtyards are a central feature of the residential colleges and other buildings.

Art in Evans Hall:
- Painting, 2013, Adrian Schiess
- Wall Drawing #947: Esther’s piece, Sol Lewitt
- 1889 & Up!, Amy Pryor ART ’01
Evans Hall has 16 classrooms, designed to support the Yale integrated MBA curriculum and to enhance the learning process through their technology, sightlines, acoustics, and seating configurations. You’ll find classrooms with tiered seating, movable desks, and boardroom-style tables; each is arranged to optimize interaction in a particular type of class, whether lecture, case study discussion, seminar, or group work. High-definition video conferencing allows for interaction with guest speakers around the world.

The building contains 22 breakout rooms, built for the collaborative group work that is key to business education.
Charley’s Place, Ross Library, the concourses outside classrooms, and Ligon-Lamsam Commons are spaces for quiet study, community gatherings, and group work. These common spaces are designed to encourage interaction and collaboration, both planned and unplanned.

Yale SOM regularly convenes discussions about the most important issues facing business and society. The 350-seat Zhang Auditorium, Bekenstein Atrium, and Beinecke Terrace Room provide venues for large-scale conferences and talks.

Evans Hall was designed by Foster + Partners, a global firm chaired by Pritzker Architecture Prize Laureate Lord Norman Foster ARCH '62.
Edward P. Evans Hall is named in recognition of a generous gift from the late Edward P. (Ned) Evans YC ’64, a successful executive and investor, a generous philanthropist, and a breeder and racer of thoroughbred horses.

Evans Hall was built to minimize its negative impact on the environment. Features include efficient heating and cooling utilizing chilled beams and radiant floor systems, high-performance windows, daylight-controlled LED lighting, low-flow plumbing fixtures, and electrical vehicle charging stations.
Visit som.yale.edu/evanshall to learn more about Edward P. Evans Hall, including information on donors and named spaces.